*Six Weeks to Yehidah* Discussion Questions

1. Discuss the importance of dreams in *Six Weeks to Yehidah.* How significant of a role do dreams play in your own life?
2. Annalise loves writing and singing, and as the novel progresses, the importance of music becomes more and more apparent. As well, in Chapter Seventeen, “Bodhisattva,” specific paintings are described as Mallory takes Annalise on a tour of the underwater city. What kind of messages does the book convey about artistic creation? What can art (in the form of songs, poems, paintings, and so forth) contribute to humanity?
3. In the heart of the labyrinth, Annalise has the opportunity to ask one question of an all-knowing book. Why do you think she chooses the question she asks? If you could ask only one question of an all-knowing book, what would it be?
4. One of the places Annalise visits is Utopian Falls. Utopian societies are ideal or perfect communities. If you could create your own utopia, what would it be like?
5. One of the things Annalise learns in the later chapters is that Monkey, Hagski, and Bob are not exactly who she thought they were. Who do they turn out to be? Were their identities as much of a surprise to you as they were to Annalise, or did you figure out who they were before she did? If so, when? What were some of the clues that tipped you off?
6. *Six Weeks to Yehidah* is filled with pathways. The characters hop clouds, mountaintops, garden stones, and islands. They walk shorelines, hallways, stairs, riverbeds, and labyrinths. They hurtle through tunnels and portals. What is the relationship between these images and the images of webs and threads? What all is connected by these many pathways?
7. While visiting a Native American pueblo, Annalise discovers a petroglyph that acts as a portal to other worlds. Where does she go, and why?
8. Why do you think Annalise’s sheep, Mabel and Mimi, accompany her through most of the journey? Why are they sometimes there and sometimes not?
9. Who is your favorite character in *Six Weeks to Yehidah?* What, in particular do you like about this character?
10. Which is your favorite of the many places that Annalise visits? Would you go there if you could?
11. According to the epigraph at the beginning of *Six Weeks to Yehidah*, the word “yehidah” means unity and refers to the soul level most connected with awareness. How do the concepts of awareness and unity relate to Annalise’s experience of her journey?
12. What does Annalise learn about herself when she travels through the portal? Do you think she fully understands what’s going on, or does it take her awhile to figure things out?
13. Annalise makes a very important decision while visiting the sunken city. What all prompts her to make this decision?
14. What are some of the most important lessons Annalise learns on her journey? Why do you think she had to take a journey in order to learn these things?